

**Happening Films**  
presents

**DOWNRIVER**

**Written and directed by Grant Scicluna**

**Produced by Jannine Barnes**

**[www.downriverfilm.com](http://www.downriverfilm.com)**

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Downriver Productions Pty Ltd  
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## TECHNICAL DETAILS

Country of Production	Australia
Year of Production	2014
Running Time	99 minutes
Format	Digital
Ratio	1:2:40
Sound	5.1 @ 24fps
Language	English

## INTRODUCTION

DOWNRIVER commenced principal photography in the surrounding bushland of Melbourne, Australia in November 2014 and is the debut feature of writer/director Grant Scicluna.

The film focuses on the journey of 18 year old James, played by Reef Ireland, who is intent on uncovering the truth of the circumstances of his own crime that he committed when he was a little boy.

DOWNRIVER is the first feature film from Happening Films and is produced by Jannine Barnes.

DOWNRIVER is financed by Screen Australia, Film Victoria, the MIFF Premiere Fund and DDP Studios.

Rialto Distribution is the Australasian distributor and Level K is the international sales agent.

## **TAG LINE**

The path to redemption is paved in sin.

## **SHORT SYNOPSIS**

James has served time for drowning a little boy when he was a child, although the body was never found in the river. A visit from his victim's mother upon parole sends him on a quest to find the truth. With little time and danger at every turn, James risks his freedom and his life to uncover the trail of sins that might give closure to the grieving mother.

## **LONG SYNOPSIS**

At 18, James Levy has already spent most of his life incarcerated for murder. In an arranged meet with the mother of the boy he drowned, James is interrogated on the question of what happened to his victim's body. The little boy was never recovered from the river. James believes his friend hid the body, a friend who was never charged. The mother's plea for closure haunts him into his parole.

James moves into a halfway home of unwanted souls. His mother Paige will not let him stay with her. She has a new relationship with a man to whom she is not prepared to tell the truth about her son. Her denial of James only makes him more isolated. Obsessing over the hate-filled lies about him makes James listless.

Defying the rules of his parole, James runs away to the riverside caravan park where he spent summers until his crime. James' childhood friend Anthony won't talk though. A charming, manipulative boy, he denies moving the body and instead claims to have been psychologically damaged by James' actions.

James finds an unlikely ally in Damien, but Anthony moves in and seduces him to have him on side. James warns Damien that Anthony is not to be trusted, yet Damien does not heed it. Meanwhile, Paige arrives to get James away, but when he tells her what he is back for, she allows him to continue his mission. James' epilepsy starts flaring up in the form of small brain seizures. The pressure of his mission is getting to him.

James is confronted with lies and threats at every turn. He comes to the conclusion the boy's body is in a place hallowed by local kids, a place almost impossible to reach.

Before he can try, James suffers an epileptic attack in the water that almost kills him but Wayne rescues him. This unleashes the undercurrent of dark truths that Paige

has been keeping from Wayne and he leaves her. Damaged and alone, Paige and James reunite as he confesses his one lie to her.

James learns the dark secret that sits at the heart of Anthony's fractured, immoral family. Anthony's violent older brother Joe returns to scare James from his conclusions. Joe and Anthony abduct Damien and will torture him unless James walks away. In a fight for his life, James beats Anthony and Joe for what they've done to Damien.

Gathering some of the allies he has picked up along the way, James makes the perilous trip to where the body is. Face to face with what he has done and having found the means by which the boy's mother might find her closure, James finds a kind of freedom at last.

# ABOUT THE PRODUCTION

## DEVELOPMENT

DOWNRIVER has been a labour of love for filmmakers Grant Scicluna and Jannine Barnes for the last ten years. Conceived in 2004 as a student project for Grant when he was studying Screenwriting at RMIT University in Melbourne, it was the one that he could never let go of despite the initial reluctance from investors to support it. Says Grant, "You could say that I am only interested in doing work that scares me. I felt the story of Downriver was important to tell. I wanted to ask questions that hadn't been explored. The riskier aspects of the character, the story, the theme was what made the film worth doing".

For Jannine it was a similar story. "From the first time I read this script I knew it had to be made into a feature film. Grant's writing is so compelling that I was determined to see James' journey brought to screen. It's such an unusual and bold premise that challenges the audience throughout."

To convince investors to back a project that saw a child murderer as a sympathetic protagonist, Grant conceived the short film *The Wilding* that was filmed in Melbourne in 2011 with many of the same team that later worked on DOWNRIVER. Premiering in 2012 at the Berlinale where it was nominated for a Teddy Award, *The Wilding* went on to screen at over 100 festivals winning many awards over its festival life and was the catalyst for the financing of DOWNRIVER.

## DIRECTORS STATEMENT – Grant Scicluna

In the autumn of 1997 my neighbour was abducted and murdered. The killer convicted of her murder never revealed where he put her body and she remains missing to this day.

In some ways DOWNRIVER is about my relationship to her murder, my preoccupation with unexplainable aspects of humanity. Aspects hard to speak of but that which stories can and should speak of.

I circle around death in my work because it explains life to me.

DOWNRIVER is really about characters trying to make connections so that they may live. Ultimately it is my expression of what I believe comes of our very human attempts to redeem personal guilt.

DOWNRIVER begs us to confront profound questions. Can you ever forgive a killer? What if the victim was a child? What if the killer was also a child? Are you, should you, should anyone, be defined forever by an act committed as a child?

In DOWNRIVER, James goes on a path for spiritual freedom by his attempt to do one right thing by the mother of his victim, a woman to whom he has done every wrong imaginable.

This is the premise of DOWNRIVER. It is what I believe. Truth is freeing. Lies entomb and breed more lies, more violence, more lies.

James takes a noble risk, a risk which comes to redefine him.

It's a risk too on our part as storytellers. Such a dark hero. Such morally murky territory.

DOWNRIVER asks an audience to come to unsettling places. Can we begin to desire something good for someone who has done something so wrong? This transcendence, with all its complexity, is provocative.

I believe if we walk long enough in the shoes of anyone, we come to empathise with them. Even a killer. My mission as a filmmaker is to have you walking with James in those final frames of the film.

## CASTING

Jane Norris at Mullinars helped us find the boys for our short film *THE WILDING* and so we turned to her again when it came time to cast *DOWNRIVER*. She has been behind the casting of so many great Australian films and TV so her knowledge of actors is encyclopaedic. She uses her head and heart in considering actors for roles, bringing up surprising ideas and builds a tapestry of cast rather than focusing on just one role or another. For her, the big picture is just as important as the small detail.

I gravitate to actors who underplay rather than overplay. The actors compelled to “give it all they got” are the least interesting to me. If the actor is crying, the audience probably isn’t. It’s the actor who hides their talents from me, or those who don’t even know what talents they have, that make the most compelling performers. The actors capable of doing that trust their instincts and trust that the narrative does the heavy lifting for them.

Each actor is unique. The way one works is not the same as the way another works. Some need loads of discussion, clear instructions. Others want none, don’t want to kill the spontaneity. Some want mountains of rehearsal, some none at all. Some respect the text like doctrine, others see it as dim memory. There is no right or wrong way, although some actors are easier to work with than others. “Easier” doesn’t always equate to better. I had all variants of these kinds of actors on *DOWNRIVER*.

Part of what I do during the casting process is try and work out as quickly as possible the needs of the performer before me, so that I may try to do the right thing by them, so that they can give me what I seek. Ultimately, I think we are both seeking the same thing: freshness and surprise.

### **REEF IRELAND – as James**

Reef Ireland had the role of James ever since we worked with him in *The Wilding*. His outstanding performance in that short film affected the way I wrote his character in the final few drafts of the script. I knew Reef was capable of nuance, could turn from brutal to tender on a dime. That was his strength, so I pushed that in the writing.

### **KERRY FOX – as Paige**

In Kerry Fox's stellar career, she’s worked with all my favourite directors and given powerful, memorable performances. Paige was written as a character teetering on the edge, capable of love but so damaged at the same time. Kerry has demonstrated over and over again that she is unafraid to show honest and raw aspects of human nature.

## **ROBERT TAYLOR - as Wayne**

Robert Taylor has a hero's swagger. He's kind of Australia's Clint Eastwood - earthy, honest and gentle. These are qualities I knew he would bring to his role as Wayne, a decent man kept in the dark by Paige. Robert plays so naturally. He simply asks who and where his character is emotionally, learns his lines, turns up and just nails it.

## **HELEN MORSE - as Mary**

Helen Morse is one of the finest actors we have. She's famously picky about the roles she agrees to, so I was thrilled when she said yes. She makes something special of every character and is delightful as the woman who sees the good in James. Just one look from her wise eyes is compelling, she has such a commanding presence.

## **INTRODUCING THOM GREEN – as Anthony**

Thom Green is an exciting discovery. Anthony is such a slippery character, but I knew from the first casting the work that Thom had done in finding and understanding the character. The truth he brings to this manipulative young man makes for a thrilling, complex performance that swings us from empathy to blame so quickly and back.

## **OTHER CAST**

The process to casting Charles Grounds (DAMIEN), Steve Mouzakis (GIANNI), Lester Ellis Jr (JOE) and Sebastian Robinson (AMOS) was not lengthy. Those actors commanded their casting by their incredible talents. All of them did what I love actors to do, which is to bring the character to them, rather than go out in search of the character. This makes the character an extension of their personalities (even though they are unlike them in many ways). Though it can be scary for a performer to do this, it brings truthfulness to their performance. I always say, if it doesn't scare you a little bit, it's not worth doing.

## THE FILM MAKERS

### GRANT SCICLUNA – Director

Born in the Blue Mountains, NSW in 1980, Grant is a Melbourne-based screenwriter and director. His short film *The Wilding* premiered at the Berlin International Film Festival, won 7 major awards, played worldwide and sold to TV and DVD. In 2012, Grant won the world's largest LGBT short film prize, the Iris Prize which took him to Wales to create a new work, *Hurt's Rescue*. His early film *Neon Skin* won the inaugural National Film and Sound Archive's Orlando Award for Best Queer Australian Short Film. His debut feature film DOWNRIVER has attracted an international cast and will be released in 2015.

### JANNINE BARNES – Producer

Jannine Barnes has worked in the Australian Film Industry for over 15 years in various guises including production manager and production accountant on many well known Australian Feature films and broadcast documentaries. She has always had the ambition and passion for feature film and DOWNRIVER is the debut film for both her and her production company HAPPENING FILMS.

Jannine has previously produced 14 short films, the most recent being the Iris Prize (UK) funded *Hurt's Rescue* which is her sixth collaboration with writer/director Grant Scicluna. Their previous work includes the Screen Australia Springboard short film *The Wilding* which premiered in 2012 at the Berlin International Film Festival. *The Wilding* has since screened at a number of prestigious film festivals including Palm Springs and Sydney where it was nominated for a Dendy Award. *The Wilding* won the Iris Prize for best queer short and has screened on SBS and has broadcast in the UK, Germany, Belgium and France and the film won the Showtime Talent Assist Award at the 2012 Screen Producers Association Conference. This is the second time Jannine has been recognised by her peers having previously been named an Emerging Producer of the Year. Jannine actively works to promote the industry and is often invited onto panels and has twice mentored a group of film makers complete their first film for the Melbourne Queer Film Festival and Beyond Blue. She recently attended the Berlinale Film Festival as a participant in the highly regarded Talents program and was named by Screen International as a "Future Leader 2015".

### LÁSZLÓ BARANYAI – Director of Photography

László Baranyai was born in Budapest, Hungary in 1950. He started work as Camera Assistant for the Hungarian Film Company MAFILM in 1970. In 1978 he was accepted into the internationally renowned Academy of Dramatic & Cinematic Art, Film and Television, Budapest. After graduation in 1982 he returned to MAFILM where he shot feature dramas, feature documentaries and many short subject dramas and

documentaries. These projects garnered him numerous awards and established his reputation for excellence in Cinematography.

In 1988 he relocated to Australia. Now based in Melbourne, László has forged a body of work including TV series, mini-series, documentaries, short dramas and multi-award winning feature films.

In 1996 The Hungarian Government awarded him the "TRIBUTE TO EXCELLENCE" - a prize especially established for Hungarian filmmakers living abroad and awarded for their outstanding contribution to world cinema.

László is an accredited member of the Australian Cinematographers Society as well as the Hungarian Society of Cinematographers.

### **PENELOPE SOUTHGATE - Production Designer**

Penelope Southgate began her career in the film and television industry after studying Interior Design at RMIT. She joined the ABC Design department in Melbourne in 1986 and while there, cut her teeth on a wide variety of programs. She gained knowledge and experience working with some of the country's best designers on programs ranging from period miniseries & contemporary dramas to award shows. In the late 1990's, Penelope began working mainly in the comedy department, designing programs such as *The Adventures of Lano and Woodley*, *The Micallef Program* and the *Kath & Kim* series.

Penelope left the ABC in 2000 to pursue a freelance career in Production Design continuing to amass a diverse and varied body of work. Amongst her film credits are *The Craic* (1998), *Crackerjack* (2001), *Takeaway* (2002), *BoyTown* (2005), *Lake Mungo* (2006) & *Kath & Kimderella* (2011). Her more recent television credits include the first two seasons of *Tangle & Offspring*, *Please like me*, as well as Chris Lilley's *Jonah & Jaime*

### **ANTHONY COX – Editor**

Anthony Cox is an Australian film editor. Cox was raised in Tasmania, Australia and is a graduate from the Victorian College of the Arts. Cox is best known for his work on the short film *The Wilding*, winning an "Ellie" for Best Editing in a Short Film at the 2012 Australian Screen Editors awards. *The Wilding* later won the Iris Prize and Cox again collaborated with director Grant Scicluna on *Hurt's Rescue* which premiered at the Melbourne International Film Festival in 2014.

In 2014, Cox worked on the upcoming remake of the classic children's series *Thunderbird Are Go!* with ITV Studios as series editor.

## **EMMA BORTIGNON – Sound Designer**

Emma Bortignon is an Australian Freelance Sound Designer for Feature Films, Feature Documentaries, Short Films and TV Series. With fifteen years Film Industry experience, Emma has worked on over thirty feature films in roles such as Sound Designer/Mixer/Sound Effects Editor. Emma's history as a recording/touring musician lends a skilful aesthetic to her work which focuses on extracting the subtleties of a sound design into the storytelling of a film and the seamless integration of sound and score. Emma's most recent award highlight was winning the first ever AACTA/AFI Award in 2012 for her Sound Design on the Feature Music Documentary *MURUNDAK - Songs of Freedom*.

Other Awards highlights include seven AFI Awards nominations across the span of her career so far. In 2007 Emma won the AFI Award for Best Sound (Feature) for her Sound Design on *NOISE*. She won the Australian Screen Sound Guild's Best Sound Design and Best Mix Award and The IF Awards Best Sound Award (Feature) for *Noise* also. In 2010 she won another IF Award for Best Sound for *Balibo* and in 2011 she won her third Australian Screen Sound Guild's Award for Best Achievement in Sound for a Short Fiction film.

2015 will bring the release of a number of Productions Emma has recently worked on including Robert Connolly's Feature Film *Paper Planes* and the 8 Part Television Series by Glendyn Ivin, *Gallipoli* of which Emma was Sound Designer.

## DIRECTORS FILMOGRAPHY

2015. DOWNRIVER. Feature. Writer/director

2014. HURT'S RESCUE. Short. Writer/director

2012. THE WILDING. Short. Writer/director

2011. COLIN THE DOG'S FABULOUS MIDNIGHT ADVENTURE AND ANOTHER  
STORY. Short. Writer/director

2011. GOLDEN GIRL. Short. Director

2009. NEON SKIN. Short. Writer/director

2007. FAST LANE. Short. Writer/director

2006. ALMOST READY. Short. Writer/director

2003. FUGUE. Short. Producer

2002. DISCOMFORT. Short. Writer/producer.

## **FULL CREDITS**

Writer and Director  
Grant Scicluna

Producer  
Jannine Barnes

Executive Producer  
Kristian Moliere

Executive Producer  
Shaun Miller and Anthony Nagle

Director of Photography  
László Baranyai HSC ACS

Production Designer  
Penelope Southgate

Costume Designer  
Michael Chisholm

Editor  
Anthony Cox

Sound Designer  
Emma Bortignon

Dialogue Supervisor/ Re-recording Mixer  
Sam Hayward

Music Supervisor  
Andrew Kotatko

Casting  
Jane Norris  
Mullinars Consultants

In memory of James Wilson  
1974-2015

CAST (IN ORDER OF APPEARANCE)

JAMES	Reef Ireland
RITA	Elle Mandalis
DANA	Alicia Gardiner
YOUNG JAMES	Rory MacKenzie
YOUNG ANTHONY	Luke Tieri
CHRIS	Oliver Achen
ANTHONY	Thom Green
AMOS	Sebastian Robinson
GIANNI	Steve Mouzakis
JOE	Lester Ellis Jr
LAWYER	Aaron Rowlands
TRAV	Lee Cormie
BOY ON PHONE	Nick Sumner-Wright
PAIGE	Kerry Fox
DAMIEN	Charles Grounds
SYLVIA	Elise McCredie
NADIA	Paige Reinheimer
GARY	Eddie Baroo
MARY	Helen Morse
WAYNE	Robert Taylor
RAY	Shannon Glowacki
BOY AT RIVER	Oliver Wilson
MOTHER AT RIVER	Rachel Wilson
CLIVE	Daryl Suter
PRODUCTION CREW	
Production Manager	Marie Maroun
First Assistant Director	Jamie Platt
Production Coordinator	Mim Davis
Pre-Production Coordinator	Casey James
Locations Manager	Remmi Aloni
Locations Coordinator/Assistant Production Coordinator	Voula Varsamakis
Production Runner	Jacintho Muinos
Production Assistant	Prachi Vasant
Additional Production Assistants	Lauren Bailey
	Tess Hutson
	Jess Middleton
Additional Runner	Alexei Ymer-Welsby
Ms Fox's Driver	Lee Matthews
Drivers	Alexander Blainey

	Lina Maroun Timothy Silvey
Production Accountant	Steven McKinnon
Producer's Attachment	Jessica Langley
Second Assistant Directors	Charmaine Kuhn Neil Sharma Robbie McEwan
Third Assistant Directors	Ash Cottrell Hayley Surgenor
Script Timing	Mardi Bycroft
Director's Assistant	Josie Baynes
Script Editors	Jonathan Rawlinson Tony Ayres Elise McCredie
Development Producer	Trevor Blainey
This film was developed through ScreenPlay live script readings	
First Assistant Camera	Peter White
Second Assistant Camera	Katherine Schachte
Additional Second Assistant Camera	Jensen Cope
Gaffer	Daryl Pearson
Best Boy	Denholm Pearson
Key Grip	Llew Higgins
Production Sound Mixer	Dane Cody
Boom Operator	Andy Newton
Buyer/Dresser	Tammy Knox
Standby Props	Nathan Wentworth
Additional Standby Props/Art Dept Runner	Christie Butcher
Art Department Runner	Guy Roche
Art Department Attachment	Ashini Nanayakkara
Art Department Work Experience	Ryan de Rooy
Bear	Beno
Bear's Handler	Chris White
Jasper	Jasper
Jasper's Handler	Luke James

Mary's Dogs  
Mary's Dogs Handler  
Yabbies supplied by

Kana and Lexus  
Brad Griggs  
Freshwater Cray Company

Bodies Created by  
Body Fabricators

Sharp FX  
Russell Sharp  
Kirsty Sharp

Costume Standby

Julie Konda

Hair and Makeup Designer  
Additional Hair/Make Up Artist  
Make Up Artist  
Make-Up Assistant

Aline Joyce  
Georgia Toone  
Yiota Moschoyiannis  
Jemma O'Connor

Stunt Coordinator and Safety Supervisor  
SFX Coordinator/Safety Assistant  
Stunt and Safety Assistant  
Boatswain  
Boat Driver

Reg Roordink  
Clint Dodd  
Adam "Kanga" Kanngieser  
Kent Clifton-Bligh  
Jason Ball

Casting Associate  
Extras Casting

Emma Dockery  
Susan Earl

Unit Manager  
Catering

Steve Pappas  
Food for Film  
Toni's Kitchen  
Rocket Catering  
Sweet Seduction

Stills Photographers

Brent Lukey  
Michelle Leong  
Mardy Bridges  
Ruby Railey  
Mardy Bridges  
Scott Alexander  
The Trace House

EPK Director  
Social Media Intern  
Key Art/Poster  
Trailer

#### POST PRODUCTION CREW

Assembly Editor  
First Assistant Editor

Paula Zorgdrager  
Alberto Di Troia

Post Production Co-ordinator

Rita Walsh

Post Production and Digital Cinema  
DDP Executive Producer  
DDP Post Producer  
Colourist  
Online Editor & Mastering  
Head of Central Operations -  
Deluxe Australia  
Dailies DataLab Services

DDP Studios Melbourne  
Ian Anderson  
Paul Cross  
Ian Letcher  
George Awburn  
  
Ross Mitchell  
Skot Kidd  
Ed Lane  
Steve Trevaskis  
Alex Clutterbuck  
Ben Denbrave  
Peter Peric

Stage One - Head of Sound

Angus Robertson

Foley Artist  
Foley Recordist  
Foley Facility  
ADR Studios

John Simpson MPSE  
Lisa Simpson  
FeetnFrames  
Music & Effects, Melbourne  
Doron Kipen  
The Sound Company, London  
Dom Boucher  
Buzzy's, Los Angeles  
Brian C. Roth

“THE PRELUDE TO”  
“...AND CLOUDS FOR COMPANY”  
Written & Performed by Lawrence English  
Published by Room 40  
Courtesy of 12k

“MAPPING PEAKS”  
Written & Performed by Lawrence English & Werner Dafeledecker  
Published by Room 40  
Courtesy of Holotype Editions

“WISHING WELL”  
Written by Raphael Lake & Thomas Collins  
Performed by Raphael Lake  
Courtesy of Extreme Music

“SYMPHONY NO. 5 IN D MINOR, OP. 107, ‘REFORMATION’ - ANDANTE”

Composed by Felix Mendelssohn  
Performed by the Berlin Philharmonic Orchestra  
Lorin Maazel, Conductor  
Courtesy of Deutsche Grammophon PM

“SYMPHONY NO. 7 IN A MAJOR, OP. 92 - ALLEGRETTO”

Composed by Ludwig van Beethoven  
Performed by the Royal Philharmonic Orchestra  
Barry Wordsworth, Conductor  
Courtesy of Extreme Music

“PIANO CONCERTO NO. 5 IN E FLAT, OP. 73, ‘EMPORER’ - ADAGIO UN POCO MOSSO”

Composed by Ludwig van Beethoven  
Performed by the Royal Philharmonic Orchestra  
Michael Roll, Piano  
Howard Shelley, Conductor  
Courtesy of Extreme Music

“THE WEEPING SONG”

Written by Nick Cave  
Performed by Nick Cave & The Bad Seeds  
Published by Mute Song / Mushroom Music  
Courtesy of Mute Records Ltd, a BMG Company

Excerpts from "CAPTAIN KIDD" (1948), "HEARTBEAT" (1946), "JAILBAIT" (1954)

Courtesy of Buyoutfootage.com

"VALMAY THE VISTOR FROM BEEP BEEP BEEP BLEETLEBOX 967"

Courtesy of Shannon Owen Films and Screen Australia  
Reproduced with Permission of Susan Earl

"PAINT THE TOWN CLEAR GLOSS BACK ANNOUNCEMENT"

"CONER THE STONER" and "DAYJAVU INTRODUCTION"

Courtesy of Cousin Creep

Photograph of Oliver Achen

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Wine Partner

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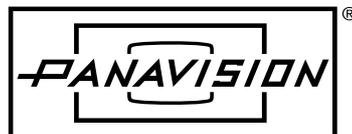
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Anthony Cassell

Tax Advisor

Anthony Nagle & Co. Pty Ltd  
Anthony Nagle

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Michael Spence  
Mike Sisson  
Mish Armstrong

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Andrew Wiseman	John Molloy	Myron My
Andrew Withers	John Tsioulos	Naomi Mulholland
Anna McGrath	Judy Horacek	Neroli Wesley
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Beatrix Coles	Julie Marlow	Nicholas Verso
Ben O'Connor	Karin Altmann	Nick Russell
Ben Young	Kate Breen	Oliver Wilson
Berwyn Rowlands	Kate Maloney	Pascale Bundi
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Brenny Searle	Katrina A. Jojkity	Patrick McCann
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Bridget McClumpha	Kim Hellard	Paula Zorgdrager
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Christoph Scheermann	Kristian Moliere	Rebecca Doherty
Damon Bransom	Kumari Fernando	Reef Ireland
Dane Cody	Kyle Rogers	Remy Tegan
Daniel Monks	Kylie Eddy	Renee Willis
Dario Lopez	Kylie Muller	Richard Watts
Darren McFarlane	László Baranyai	Rita Walsh
David Moore	Laura Wilson	Robbie McEwan
David Spencer	Lawrence Horsburgh	Robyn Winslow
Donna Chang	Leah Shaddock	Roland Alexander Papp
Donna McRae	Lee Scott	Rowan Russell
Elise McCredie	Lee Matthews	Ruth Lonie
Emma Bortignon	Lisa Daniel	Sally Withers
Emma Cunningham	Lisa Gervasoni	Sara Moroney
Eric Scott	Little Hawk in Hawksburn	Sarah Halfpenny
Erin Aulich	Liz Burke	Scott Membry
Fiona Leally	Liz Kearney	Shae Ryan
Florian Weghorn	Liza Lakusa	Shaun Miller
Fully Flared-Films	Logan Mucha	Stephen Alexander Russell
Gareth Wills	Louise Wadley	Steven McKinnon
Gavin Van Staden	Lucy Kendall	Susan Earl
Georgia Oswald and the Oswalds	Luke Morris	Susan Hynes
Gill Sykes	Luke Mullins	Susie Russell
Gillian Leahy	Luke Paulding	Suzi Taylor
Grant Vidgen	Lydia O'Donnell	Sylvie Withers
Gregory James Cox	Maggie Miles	Taylor Litton-Strain
Groove Quantize	Marc Achen	Terry Leahy

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Helen Starr  
Holly Alexander  
Ian Anderson  
Ian Burgos  
Iain Murton  
Ingrid de Neve  
Ishani Das  
Jackie Bubalo  
Jaklene Vukasinovic  
James Brown  
James Notman  
James Wilson

Mardi Bycroft  
Margaret Scicluna  
Marieka Walsh  
Mario A  
Mark Payne  
Mark Poole  
Martha Goddard  
Martin Sharpe  
Mathieu Ravier  
Matthew Barker  
Matthew Wade  
Matthew Withers  
Maude Davey  
Martha Coleman

Thomas Caldwell  
Tim Marshall  
Tim Russell  
Tom Williams-Moore  
Tony Collins  
Tracy Wood  
Trevor Blainey  
Veronica Gleeson  
Vicki O'Neill  
Victor Mateus  
Yvonne Collins  
Zoe Jarrett

VIP POZIBLE PATRON Murray Humphries

#### THANK YOU

Alex Cooper, Anthony Licence, Jody Lee Knight, Charlie Jarratt, Will Jarratt, Adele Perovic, Tim Costello, Lisa Aldridge from the Magistrates Court, Ventura Buses, Textile Recyclers Australia, Sue Maslin, Martha Coleman, Jason Faulkner, Karin Altmann, Liz Burke, Anna McLeish, Sarah Shaw, Liz Kearney, Sue Murray, Andy Pappas, Felicity Stoward, Sally Regan, Maggie Miles, Holly Alexander, James Brown, John Buckley, Kate Maloney, Julie Marlow, Christopher Sharp, Michael Brindley, Melanie Coombs, Terry Pieper, Petty's Orchard, Maria De Rooy and the De Rooy's, Jane Pammer and Sharon Mason, Country Fire Authority, Great Ocean Road Coast Committee Inc, The Friends of Warrandyte Group, North Melbourne Community Centre, Domaine Wine Shippers, Alex Keay, Viron Papadopoulos, Jo Mulcahy, Travis Kalendra, Julie Marlow, Karl Vassallo

And thanks to all our Extras

Filmed on location on the Yarra River in Warrandyte and Melbourne Victoria, Australia

#### SPECIAL THANKS TO

Matthew Withers, Marc and Oliver Achen  
All our Friends and Family

Financed in association with  
Fulcrum Media Finance



Produced with the assistance of



*Produced with the financial assistance of  
**The Melbourne International Film Festival (MIFF) Premiere Fund**  
An initiative of the State Government of Victoria, Australia*



**MIFF Premiere Fund Executive Producer: Mark Woods**

This film was pitched at film co-financing event MIFF 37 South Market.  
This film's director is a graduate of the MIFF Accelerator directors' workshop.

Developed and produced with the assistance of

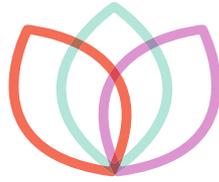


Developed with the assistance of Script Alive, a Film Victoria initiative

PRINCIPAL DEVELOPMENT & PRODUCTION INVESTOR



Developed with the assistance of Springboard, a Screen Australia initiative



# HAPPENING FILMS

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